

**Musée en
plein air
— Sart Tilman**

Call for applications

Artist residency Arts & Sciences

Call open from 16 June to 15 July 2023

AS PART OF A REFLECTION ON THE RELATIONSHIP BETWEEN THE ARTS AND SCIENCES, THE MUSÉE EN PLEIN AIR DU SART TILMAN, IN COLLABORATION WITH RÉJOUISCIENCES AND ART&FACT, IS CALLING FOR APPLICATIONS FOR A TWO-MONTH RESIDENCY PROJECT FOR A VISUAL ARTIST (BETWEEN SEPTEMBER AND DECEMBER 2023) TO WORK WITH SCIENTISTS FROM THE UNIVERSITY OF LIÈGE.

1. General framework

a. The project

This residency project, initiated by the Musée en plein air du Sart Tilman, aims to create a space for reflection and the creation of works on the theme of the possible relationship between the arts and sciences, through an original scheme combining artistic creation, scientific research and cultural mediation.

Based on a very open field of action (exact sciences, human sciences, environment, space research, astrophysics, neurosciences, etc.), the aim is to create an innovative space where artists and scientists can share, exchange and mutually enrich each other, giving rise to practices and forms of expression that are neither purely "scientific" nor purely "artistic".

b. Objectives

The project aims to :

- Promote the work of visual artists who are interested in the sciences in one way or another, whether to question them as such, to question their practices or to make use of technological advances and scientific methods in their artistic production.
- Encourage the creation of science-related works.
- Facilitate artists' access to science and research.
- Raise awareness of scientific practices of all kinds.
- To raise public awareness of the reciprocal permeability of scientific and artistic approaches.

c. Project organiser and partners

Organiser:

The Musée en plein air du Sart Tilman occupies a unique place in the world of museum institutions. Not only is it an open-air museum, set in an exceptional architectural and natural environment, it is also a free museum, accessible 24 hours a day, open to the whole community, without any restrictions. In addition to this commitment to cultural democratisation, the Musée en plein air is also committed to preserving the works in its collection, expanding it through new acquisitions and promoting contemporary art through temporary exhibitions.

Partners:

Réjouissiences is ULiège's department for disseminating scientific and technological culture. Its objectives are to share and animate the knowledge produced within the university and to disseminate science and technology to the general public, while implementing new and effective methods of mediation. Here

Art&fact (guides and lecturers with degrees in art history) is the main educational partner of the Musée en plein air, taking charge of guided tours, organising courses for children, and writing educational and playful publications for a wide range of audiences. Here, the association is responsible for organising courses and workshops for children and teenagers in connection with the residency project and in collaboration with the artist.

2. Description of the residency

The artist will carry out the residency in close collaboration with a research laboratory or various scientists at the University of Liège. Given the necessary collaborative dimension of the project, the artist-scientist duo will be validated after a first meeting and on the basis of mutual consent (concerning the procedure, the collaboration and the aims) between the artist, the scientist(s) and the project leaders. The choice and the conditions of the public restitution (work, exhibition, public presentation...) of the residency will be left to the discretion of the artist in agreement with the scientist(s) and the project organisers. A precise timetable establishing the various phases of the residency will be drawn up with the artist at the start of the residency.

a. Location, dates and duration of the residency

Total duration of two months. Dates to be agreed with the artist **between 1 September and 15 December 2023**. The duration of the residency may be continuous or divided into several stays. The presentation of the results (in whatever form) must also take place or begin during this period.

Location: ULiège campus, Sart Tilman, Liège, Belgium

b. Artist's commitments

The artist commits to:

- Devote himself/herself to the project and remain at the residency site for most of the planned duration.
- Do everything possible to collaborate with the scientist(s).
- Propose a public presentation (work, exhibition, presentation, etc.) no later than the last day of the residency, i.e. 15 December 2023.
- Make himself/herself available to co-lead courses or creative workshops to be defined with the project organisers (at least 2 days during the residency).
- Make himself/herself available to meet partners or players from the artistic, cultural and scientific worlds during the residency.
- Report regularly (at least twice a month) to the project organisers on the progress of the residency.

c. Outcomes

Since research, collaboration and process are key here, the residency may be a working stage in research that has already begun or is in its infancy, without the artist being expected to produce a definitive and fully completed project. However, a public presentation (work, exhibition, presentation, etc.) presenting the results of the residency is expected.

3. Terms and conditions for the artist

a. The artist receives:

- Accommodation during the residency.
The specific terms and conditions of accommodation and travel will be communicated to the artist at a later date.
- A large workspace on the premises of the Musée en plein air, at the heart of the Sart Tilman campus.
- Artistic fees for a total of €4,000 gross for the artistic activities (artist residency, co-organisation of courses or creative workshops and public presentation). The fees will be paid by the Musée en plein air on the basis of an invoice or legal request for payment issued by the artist.¹
- A per diem of €30 per day of effective residence.
- Travel between the artist's home and Liège will be reimbursed up to a maximum of €500 including tax on presentation of receipts.
- Travel during the residency period (excluding travel between home and the residency) reimbursed up to a maximum of €250 including tax on presentation of receipts.

¹ Artists are advised to find out about the most appropriate way to issue an invoice or request for payment, as well as the tax rules applicable to artistic remuneration in their country.

b. Equipment and materials

The workshop made available to the artist is not equipped, with the exception of tables and chairs. The artist must therefore come equipped with his or her own working tools or obtain them. The cost of consumables and materials required for the residency, the public presentation and the creative workshops will be covered up to a maximum of €3,000 including tax.

4. Artist selection

a. Eligibility of candidates

- Be able to issue an invoice or a legal request for payment
- Be available on the dates and in the place specified for the defined period
- Be able to express themselves in French or English
- Be at least 18 years old when the residency begins

There are no nationality criteria.

b. Selection criteria

Applications will be judged on the relevance of the project to the "arts and sciences" theme, the originality of the project and its relevance to the fields of research represented at the University of Liege.²

c. Application file to be submitted

- A written presentation of the project, maximum 3 pages, including in particular:
 - a description of the residency project and the proposed final presentation
 - a mention and explanation of the interest in one or more fields of scientific research³
 - a description of the working methodology envisaged, in particular for the collaboration with the scientists
- The artist's curriculum vitae
- An artistic portfolio including examples of works already completed, exhibition views, texts, press reviews, etc.
- A copy of the artist's identity document.

All applications must be submitted in French or English.

d. Sending procedure and deadline

The application must be sent **by email to the following address: christophe.collas@uliege.be**

The deadline for applications is midnight (Brussels time) on 15 July 2023.

A confirmation of receipt will be sent by email within one week after receiving the application.

Only complete applications submitted by the deadline will be accepted.

e. Jury and selection process

The artist will be selected on the basis of a pre-selection of applications meeting the eligibility criteria set out in this call. Following this pre-selection, an interview will be organised with the shortlisted artists to agree precisely on the field of scientific research chosen, in accordance with the possibilities offered by ULiège. The final selection will be made by a jury chaired by Julie Bawin, Director of the Musée en plein air (or her representative if she is unable to attend). The jury will be made up of at least one representative from the Musée en plein air du Sart Tilman, one representative from Réjouissances, one representative from the science field and one representative from the art sector.

² Applicants are invited to find out in advance about the research areas represented at ULiège, in particular on www.uliege.be. The project organisers are available to provide information on the opportunities available at the university. Please do not hesitate to contact us before applying.

³ The final choice of scientists with whom the selected artist will collaborate will be discussed between the shortlisted artists and the project organisers, who will do their best to meet the artist's wishes within the limits of the possibilities offered by ULiège.

5. Calendar

16 June-15 July 2023: call open for applications

15 July at midnight: deadline for applications

Between 15 July and 10 August: pre-selection of artists and interviews

Between 10 August and 20 August: meeting of the jury and selection of the artist

No later than 20 August: notification to the selected artist and announcement of his/her name

Between 1 September and 15 December 2023: the residency and workshops take place (precise dates to be agreed with the selected artist).

6. General terms and conditions

a. Cancellation

If the artist cancels his/her participation before the start of the residency, for whatever reason, no compensation will be offered.

During the residency, if the artist terminates his/her participation for any reason whatsoever, no compensation will be offered, apart from the reimbursement of travel expenses already incurred on the basis of receipts and within the limits described above (point 3.a). No artistic fees or per diem will be paid to the artist.

Before the start of the residency, in the event of cancellation of the residency by the project organisers, for whatever reason, no compensation will be offered to the artist.

During the residency, if the project organisers cancel the residency for any reason whatsoever, no compensation will be offered to the artist apart from the reimbursement of travel expenses already incurred on the basis of receipts and within the limits described above (point 3.a). Artistic fees and per diem will be paid to the artist in proportion to the actual duration of the residency.

b. Exhibition and promotion rights

The artist grants the project organiser and partners the right to exhibit, disclose and promote the results of the residency for the duration of the residency and any possible exhibition for the purposes of promoting the residency (press, communication, etc.) and afterwards for the purposes of disseminating and promoting the activities of the project organiser and partners.

7. Contact

Any questions regarding this call may be addressed to the Musée en plein air du Sart Tilman by email at christophe.collas@uliege.be

The Arts and Sciences residencies are an initiative of the Musée en plein air du Sart Tilman in collaboration with Réjouissiences and Art&fact.

They are supported by the Fédération Wallonie-Bruxelles and the University of Liège.

Musée en
plein air
— Sart Tilman

 FÉDÉRATION
WALLONIE-BRUXELLES

PÔLE
muséal
& culturel

 LIÈGE
université

 LIÈGE université
Réjouissiences

 ART&
FACT